

ANSWERS TO CHAPTER THIRTEEN
PATHWAYS TO HARMONY
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13.1

1.

F: vii° $\frac{6}{4}$ (ex.), Eb: V $\frac{5}{3}$, G: IV $\frac{6}{4}$, Bb: iii $\frac{6}{3}$, G: iii $\frac{6}{4}$
 A: vii° $\frac{5}{3}$, F: I $\frac{6}{3}$, Ab: IV $\frac{6}{3}$, G: V $\frac{6}{4}$, Bb: vii° $\frac{6}{3}$

bass clef phrase: E: I $\frac{6}{3}$ | I $\frac{6}{4}$ IV $\frac{6}{3}$ iii $\frac{6}{4}$ vii° $\frac{5}{3}$ | iii $\frac{6}{3}$ V $\frac{6}{3}$ I $\frac{6}{3}$ ||

2.

gm: V $\frac{6}{4}$ (ex.), em: III $^{+}$ $\frac{5}{3}^{\sharp}$, Em: iv $\frac{6}{4}$, em: i $\frac{5}{3}$
 f#m: III $^{+}$ $\frac{6}{4}$, f#m: vii° $\frac{5}{3}$, f#m: V $\frac{6}{3}$, bm: III $^{+}$ $\frac{6}{3}^{\sharp}$
 cm: ii° $\frac{5}{3}$, cm: vii° $\frac{6}{3}^{\flat}$, dm: VI $\frac{6}{3}$, dm: ii° $\frac{5}{3}$

13.2



13.3

A $\frac{6}{4}$, C $\frac{5}{3}$, D $\frac{5}{3}$, D $\frac{6}{3}$
 E $\frac{5}{3}$, D $\frac{6}{4}$, C $\frac{5}{3}$, A $\frac{5}{3}$, F# $\frac{6}{4}$

13.4

1.

G: iii $\frac{5}{3}$, Db: iii $\frac{5}{3}$, D: IV $\frac{6}{4}$, Bb: V $\frac{6}{3}$

2.

fm: V $\frac{6}{4}^{\flat}$, bm: iv $\frac{5}{3}$, dm: iv $\frac{6}{4}$, gm: ii° $\frac{6}{3}$, f#: iv $\frac{5}{3}$

Musical phrase, “Oh, beautiful...”

G: I $\frac{5}{3}$ | I $\frac{5}{3}$ I $\frac{6}{3}$ I $\frac{6}{4}$ I $\frac{5}{3}$ | V $\frac{6}{3}$ V $\frac{5}{3}$ ||

13.5

1.

G $\frac{6}{4}$ (ex.), D $\frac{6}{3}$, F $\frac{6}{4}$, D $\frac{5}{3}$
 F# $\frac{6}{3}$, C $\frac{6}{4}$, D $\frac{5}{3}$, G $\frac{6}{3}$, D $\frac{6}{3}$

2.

